



## Desert Dreams

When Pebble Beach residents Jane and John Evans sought to build and design a dream desert getaway home, they called upon award-winning designer Jan Gardner of Carmel. CH&D reports on the sensational results.

**P**alm Springs is a setting that calls for light color schemes, or so contends Carmel-based interior designer Jan Gardner. "I call it Perunialand," she laughs. "The use of flowers and waterfalls and greens [as in golf courses] is so extravagant that you really have to keep the design lines clean and the colors natural."

Architect Richard Holden unwittingly complied with Gardner's theory when John and Jane Evans of Pebble Beach hired him to design their second home. For this contemporary desert retreat in the El Dorado Golf Club, Holden melded desert peach stucco with plates and plates of glass in lines as pure and uncluttered as the lines of a putting green. "I used materials that can withstand harsh climates—the extremes of heat and cold as well as exposure to sun," Holden recalls. He then finished the interior with wood ceilings ("a washed-out clear fir to give a textured feel and help with the acoustics") and floors and fireplaces tiled in limestone.

Gardner started participating in the design meetings once Holden was prepared to begin passing the baton; this way she could carry out his vision in furnishings, fabrics, and fixtures. This particular house has rather grand rooms," she explains, "and the Evanses wanted them to be understated but with a simple elegance." The limestone floors and fireplace provided a wonderful canvas on which to paint, and Gardner, with the help of her daughter, designer Julie Chesney, did so with a flourish of texture rather than color. "Keep in mind that you're looking out at a golf course," she says, gesturing toward the glass-intense side of the house that faces the fifteenth fairway.

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